

NEVRA ERTÜRK

Yildiz Technical University, Faculty of Art and Design, Museum Studies Graduate Program
Yildiz Campus, 34349, Besiktas – Istanbul, Turkey
Cell phone +90 536 261 62 92 Office +90 212 259 70 70 (Ext. 2317)
E-mail nevra.erturk@gmail.com, nerturk@yildiz.edu.tr

Personal Information

Nationality : Turkish
Resident of : Istanbul, Turkey
Date of birth : 23 August 1976
Gender : Female

Education

Architectural History and Theory Program, PhD Degree

Yildiz Technical University, Faculty of Architecture, Istanbul, Turkey, 2002-present

Museum Studies Graduate Program, Master of Arts Degree

Yildiz Technical University, Institute of Social Sciences, Istanbul, Turkey, 1998-2002

Department of Classical Archaeology, Bachelor of Arts Degree

Istanbul University, Faculty of Letters, Istanbul, Turkey, 1994-1998

Current Position

Research Assistant, Yildiz Technical University, Faculty of Art and Design, Art Management Program, Istanbul, Turkey, 2002-present

- Assist the program coordinator in all aspects of the departmental duties
- Work in group projects held by the Faculty
- Advise students for course selection and registration procedures

Research Assistant, Yildiz Technical University, Faculty of Art and Design, Museum Studies Graduate Program, Istanbul, Turkey, 1999-present

- Teach in the “Collection Management”, “Collections and Exhibitions” and “Risk Management in Museums” taught courses
- Extensive research in museum studies
- Assist in developing program curriculum
- Organize workshops, trainings or seminars
- Write articles and attend seminars or trainings
- Advise students for course selection and registration procedures

Career

Guest Lecturer, Preventive Conservation: Reducing Risks to Collections, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) and Canadian Conservation Institute (CCI) International Course, Sibiu, Romania, 18 June-6 July, 2007

- Train 22 heritage professionals, coming from different parts of the world, on earthquake mitigation in museums as well statistics and historical records regarding earthquake
- Assist on developing teaching materials as well as methods

Consultant, Diyarbakir Archaeological Museum, Diyarbakir, Turkey, 2007-present

- Provide consultancy in the process of exhibition development
- Exhibition administration
- Storyline and text development

Instructor, Museum Studies Training organized by the Turkish Ministry of Culture and Tourism, Turkey, 2006-present

- Train museum professionals in Turkey about collection management, risk management and museum exhibition
- Consult to Turkish museums on various aspects of collection management

Project Specialist, Istanbul Water and Sewerage Administration General Directorate (ISKI) Water Technology Museum Project, Istanbul, Turkey, 2005-2006

- Consulted in the re-use of the industrial building (power station dated to early 20th century)
- Collected objects and wrote collection management policy
- Planned the exhibition galleries and storage areas

Project Specialist, Merinos Textile and Art Museum Project, Bursa, Turkey, 2005

- Consulted in the re-use of the industrial building (textile factory dated to early 20th century)
- Defined risk factors and wrote risk management policy

Team Member, Applied Research Grants for Disaster Risk Reduction Program Grant, funded by the World Bank's Hazard Management Unit in collaboration with the University of Wisconsin- Disaster Management Centre on behalf of the ProVention Consortium, July-December, 2003

- Implemented a pilot project entitled "Seismic Conservation of Historical and Cultural Treasures of a World City: Sizing the Need and Formulating an Action Plan for the Museums of Istanbul, Turkey"
- Developed an educational presentation as well as a CD explaining non-structural hazards and mitigation methods for museum collections in storage and on display for Turkish museums
- Developed survey forms for museums to collect information in order to identify and prioritize seismic preservation needs
- Organized an education seminar entitled "Non-structural Mitigation for Earthquake Protection in Museums" for museum directors, curators and conservators in Istanbul
- Wrote a project report to inform both authorities and advocates for cultural heritage preservation on the scope of non-structural mitigation work against earthquake

Project Manager, Meeting of the Artists International Workshop, Marmaris, Turkey, 2003

- Wrote project proposal to apply for the European Commission Funding
- Budgeted the workshop as well as the exhibition
- Selected 15 artists both from the national and international area, invited them to the workshop and conducted the artists' travel arrangements
- Publicized the workshop; arranged press meetings and interviews with the artists
- Provided feedback both to the artists and the publications in preparation of the exhibition catalogue

Internships

Graduate Intern, J. Paul Getty Museum, Department of Antiquities, Curatorial, Los Angeles, U.S.A., September 2004-May 2005

- Assisted the reinstallation of the antiquities collection at the Getty Villa in Malibu

- Catalogued John Turtle Wood's letters among the Special Collections of the Getty Research Institute
- Extensive research both in the Getty Research Institute and the Getty Conservation Institute
- Assisted the departmental duties

Archaeologist, Camalti Burnu I Shipwreck Excavation, Marmara Island, Turkey, Summer 2000

- Recorded and analyzed finds
- Identified and classified finds

Library Intern, Istanbul Archaeological Museums, Istanbul, Turkey, 1995-1996

- Reported to the head librarian
- Assisted the public with the cataloging system of the library
- Catalogued the newspapers and journals

Archaeologist, Ainos Excavation, Edirne, Turkey, Summer 1995

- Excavated in the necropolis
- Recorded and analyzed finds
- Cleaned and preserved finds

Organizations Involved

Organizing Committee Member, International Symposium on Studies on Historical Heritage, Antalya, Turkey, 17-21 September 2007

Yildiz Technical University, Research Centre for Preservation of Historical Heritage

Organizing Committee Member, International Conference on Istanbul 2007: Earthquake Protection of Museums, Istanbul, Turkey, 4-5 June 2007

J. Paul Getty Museum and Suna and Inan Kirac Foundation Culture and Art Enterprises

Organization Coordinator, Collection Management Seminar on Museums and Private Collections, Istanbul, Turkey, 12-15 April

Yildiz Technical University, Faculty of Art and Design, Museum Studies Graduate Program

Organization Coordinator, The Intellectual Organization of Museums and Problems of Museum Privatization, Istanbul, Turkey, 22 June 2004

Yildiz Technical University, Museum Studies Graduate Program in cooperation with the Italian Cultural Centre

Organization Coordinator, Non-structural Mitigation Against Earthquake in Museums, Istanbul, Turkey, 4 November 2003

Yildiz Technical University, Museum Studies Graduate Program in cooperation with Bogazici University Disaster Preparedness Education Program

Exhibition Committee Member,...and / ve... Exhibition, 19 September-5 October 2003, Istanbul, Turkey

Istanbul Art Museum Foundation

Organizing Committee Member and Session Chair, Best Practices Day on Community-Based Disaster Mitigation, Istanbul, Turkey, 20 June 2003

Bogazici University, Kandilli Observatory and Earthquake Research Institute, Bogazici University, Disaster Preparedness Education Program and Terakki Foundation

Organization Coordinator, Disaster Preparedness Training, Istanbul, Turkey, 6 December 2000

Yildiz Technical University, Museum Studies Graduate Program in cooperation with Bogazici University, Disaster Preparedness Education Program

Exhibition Committee Member, Dokunma, Istanbul, Turkey, 22 December 1999-4 December 2000
Yildiz Technical University, Institute of Social Sciences, Museum Studies Graduate Program

Professional Development

Preventive Conservation: Reducing Risks to Collection International Course (certificate)
International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
and Canadian Conservation Institute (CCI), Rome, Italy, June 6-24, 2005

Emergency Response & Salvage Techniques Workshop
American Museum of Natural History, New York, U.S.A., 16 May 2004

Non-structural Hazard Mitigation Training
Bogazici University, Kandilli Observatory and Earthquake Research Institute, Istanbul, Turkey, 2003

**Innovative Technologies and Materials for the Conservation of Monuments (ITECOM)
Advanced Study Course (certificate)**
National Technical University of Athens, Athens, Greece, December 8-20, 2003

**The First International Training Course on Earthquake Disasters & Disaster Mitigation for
Developing Countries Training (certificate)**
Institute of Geophysics, China Seismological Bureau (CSB), Beijing, China, October 6-20, 2002

Disaster Preparedness for Museum Collections Training
Bogazici University, Kandilli Observatory and Earthquake Research Institute, Istanbul, Turkey, May 8-
10, 2001

Disaster Preparedness Training
Yildiz Technical University, Museum Studies Graduate Program and Bogazici University, Disaster
Preparedness Education Program, Istanbul, Turkey, 6 December 2000

Preparing For Disaster: Building Protection Planning Before the Fact Training
Bogazici University, Kandilli Observatory and Earthquake Research Institute, Istanbul, Turkey, 2000

German Language Course
Goethe Institute, Istanbul, Turkey, 1995-1998

Publications

Books

Koleksiyon Yonetimi / Collection Management. Istanbul: Antik A.S. Yayinlari, 2006.

Muzeler ve Muzecilik Bibliyografyasi (1996-2001) with Assoc. Prof. Sumer Atasoy. Istanbul:
Istanbul Universitesi Edebiyat Fakültesi Yayinlari, 2002.

Selected Articles

“A Management Model for Archaeological Site Museums in Turkey”, **Museum Management and
Curatorship**, 21 (4), 2006, 336-348.

“Preparación ante terremotos de los museos de Estambul”, **International Preservation News**, 36
(2005), 4-7.

“Mesures préventives contre les risques sismiques dans les musées d’Istanbul”, **International
Preservation News**, 36 (2005), 8-15.

“Seismic Conservation of Cultural Treasures in the Museums of Istanbul” with Bilgen Sungay, **Know Risk**, 2005, 186-187.

“Prevenzione terremoti nei musei di Istanbul”, **Nouva Museologia**, 12 (2005), 9-11.

Selected Proceedings

“Protection of Cultural Heritage Against Earthquake in the Museums of Istanbul”, **14th Triennial Meeting of the International Council of Museums Conservation Committee (ICOM-CC)**, The Hague, Netherlands, September 12-16, 2005, [http://www.icom-cc2005.org/programme/speech/nevra_erturk].

“Non-Structural Mitigation Against Earthquake: A Case Study of Istanbul Museums” with Bilgen Sungay, **Museum SOS: Strategies for Emergency Response & Salvage as part of the 19th Annual Meeting of the Society for the Preservation of Natural History Collections (SPNHC)**, New York, U.S.A., May 11-16, 2004, [http://museum-sos.org/htm/strat_nonstructural_mitigation.html].

“Earthquake Preparedness at the Istanbul Museums”, **Proceedings of the International Federation of Library Associations and Institutions (IFLA) Conference on Preparing for the Worst, Planning for the Best: Protecting our Cultural Heritage from Disaster**. Johanna G. Wellheiser and Nancy E. Gwinn (edit.). München: IFLA Publications, 2005, 53-59.

“Earthquake Preparedness Towards Cultural Heritage Losses: The Case Study of Istanbul Museums”, **International Symposium on Cultural Heritage Disaster Preparedness and Response**. Cristina Menegazzi (edit.). Paris: International Council of Museums (ICOM) Publications, 2004, 243-248.

“Seismic Conservation of Historical and Cultural Treasures of a World City: Sizing the Need and Formulating an Action Plan for the Museums of Istanbul, Turkey” with Bilgen Sungay, **Proceedings of the Global Symposium for Hazard Risk Reduction**. Washington D.C.: The World Bank Publications, 2004, 23-35.

“Archaeological Heritage Management in Turkey”, **Proceedings of the International Seminar on Museology, Display and Preservation of Archaeological Sites in the Mediterranean Countries: Providing Basis for the Sustainable Development in the Mediterranean Basin through the Valorisation of Cultural Heritage**. Miquel Molist, Ramon Buxo ve Anna Garrido (edit.). Barcelona: Museu d’Arqueologia de Catalunya Publications, 2003, 56-59.

CD

Educational CD entitled **Seismic Conservation of Museum Collections**. Compiled by Dr. Marla A. Petal, Bilgen Sungay, Rebekah Green, Nevra Erturk and Omur Tufan, 2004.

Grants

Museum Tour and Conference on Museums for Peace and Cultural Diversity grantee, funded by ICOM-Europe, 2005

ICOM-CC Triennial Meeting grantee, funded by the J. Paul Getty Foundation, 2005

Preventive Conservation: Reducing Risks to Collection International Course grantee, funded by the Directorate General for Development Cooperation of the Italian Ministry of Foreign Affairs (MAE-DGCS), 2005

J. Paul Getty Museum Graduate Intern, funded by the J. Paul Getty Foundation, 2004-2005

Innovative Technologies and Materials for the Conservation of Monuments Advanced Study Course grantee, funded by the European Commission-Research Directorate-General, 2003

The First International Training Course on Earthquake Disasters & Disaster Mitigation for Developing Countries grantee, funded by the China Ministry of Science and Technology, 2002

Professional Affiliations

ICOM Turkish National Committee

Foreign Languages

English (advanced), Ancient Greece (intermediate), German (beginner)

Computer Skills

Microsoft Ofis XP; Word, Excel, PowerPoint, Internet